

University of Music and Performing Arts  
Vienna  
Department of Early Music  
in cooperation with  
the Ludwig van Beethoven Department of Piano in Music Education  
and the Department of Organ, Organ Research, and Church Music

Anton Webern-Platz 1  
A-1030 Vienna  
Austria

International Conference

***“Partimento – Realising its Potential“***

6–8 March 2023

**Call for Papers**

Partimento has seen a tremendous rise in popularity in the past years. Both as an approach to the teaching of thoroughbass as well as a hands-on alternative to the traditional study of harmony, a reconstruction and revival of the pedagogy seems to be well underway. The aim of this symposium is to bring together scholars, performers, and educators, in order to examine partimento pedagogy and performance from a wide variety of angles. This will hopefully shed new light on the potential of the partimento, both as a pedagogical tool, as well as a performance practice in itself.

The three days will include papers, lecture recitals, and workshops. **The present is a call for:**

- Papers (20 minutes)
- Lecture recitals (30 minutes)

In principle, both papers and lecture-recitals will be presented online. The conference languages will be German and English. We particularly encourage proposals on style, repertoire, and performance practice, as well as pedagogy and music theory related to the partimento.

Please submit proposals and direct questions to Augusta Campagne [campagne@mdw.ac.at](mailto:campagne@mdw.ac.at) before **15 June 2022**. For papers, submit an abstract of no more than 300 words as a Word Document in an attachment. For lecture recitals, additionally submit the program information and a representative recording as an attached file or link. All proposals should be accompanied by a short biographical statement of max. 100 words including institutional affiliation and email address. Notification of acceptance will be made by **30 June 2022**.